EdTechnica:

Open Educational Resource Open Educational Practice

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With help from the EdTechnica Editorial Board

Hello!

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Overview

- About EdTechnica
- 2. Open Educational Resource
- 3. Tangent: Five Spaces for Design in Education
- 4. OER → Open Educational Practice
- 5. Get Involved!

Overview

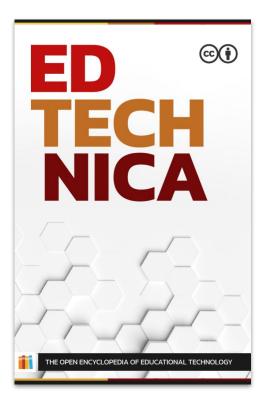
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1. About EdTechnica

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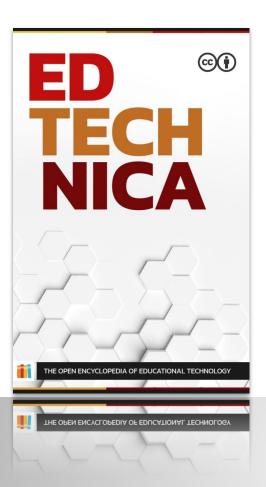
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- → Living Encyclopedia
- → Short Articles (~1,000 words)
- → Openly-Licensed with No Fees
- → Peer-Reviewed
- → Accessible (Mobile-First Design, Lifelike Text-to-Speech, HTML/PDF)
- → LMS Embedding
- → Google Scholar Indexed
- → International, Inclusive, Collaborative, and Representative



PICRAT

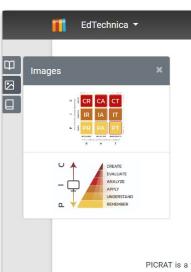
The PICRAT Technology Integration Model

Royce Kimmons, Darren Edgar Draper, & Joe Backman



PICRAT is a technology integration model for teacher education intended to assist teachers in improving their classroom practices. PICRAT (Kimmons et al., 2020; see Figure 1) has two parts representing two guiding questions: PIC and RAT. The PIC part responds to the question "What is the student's relationship to the technology" with one of three responses: Passive. Interactive, or Creative. The RAT (Hughes et al., 2006) part responds to the question "How is the use of technology influencing the teacher's existing practice" with one of three responses: Replacement, Amplification, or Transformation. Answers to these two questions are organized into a 3x3 visual matrix (with PR on the bottom left and CT on the top-right; see Figure 1). Practices are interpreted hierarchically with more active, more effective, and better-justified classroom technology practices generally occurring at the top-right of the matrix.

Keywords: PICRAT, Teacher Education, Technology Integration, Technology Integration Model, Transformation



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PICRAT

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Keywords: PICRAT, Teacher Education, Technology Integration, Technology Integration Model, Transformation

Because technologies are always changing and educational contexts vary so greatly from one another, teacher educators and professional development providers need tools to train teachers that are simple, flexible, and practical while guiding educators in self-improvement through reflective practice. PICRAT is a framework to help teachers and teacher education students to be self-reflective in their technology integration practices and to engage in learning activities that are more interactive and creative for students while amplifying or transforming their own practices (Kimmons et al., 2020). The PIC part of the matrix

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EdTechnica: OER

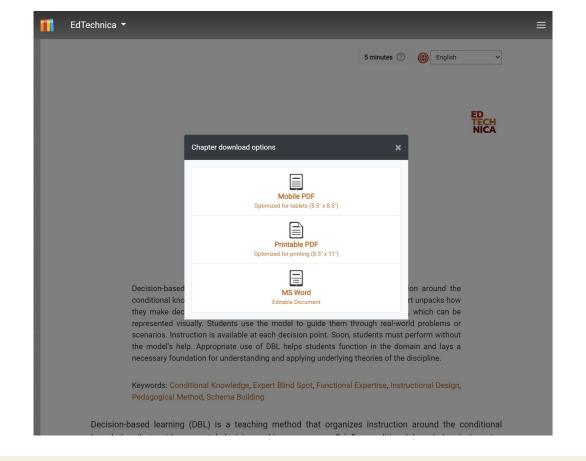
Retain

Reuse

Revise

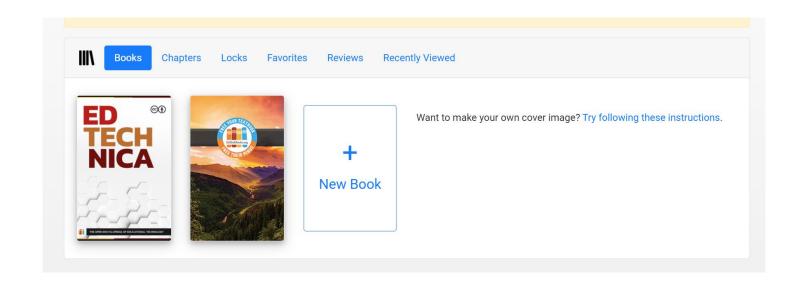
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Retain, Reuse

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Overall Quality: How would you rate the	overall quality of this chapter?
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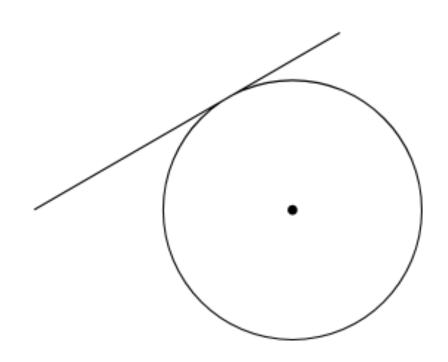
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Realizing the promise of OER is as much through the development of innovative social practice as through development of new content

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Realizing the promise of OER is as much through the <u>development of innovative</u> social practice as through development of new content

3. Tangent: Five Spaces for Design in Education



(Almost) Everything is Designed























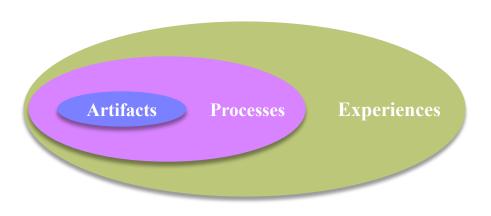


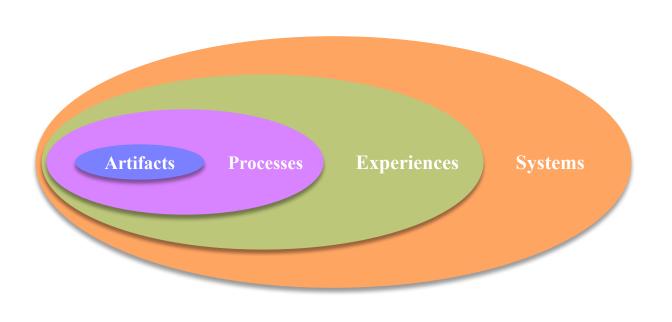


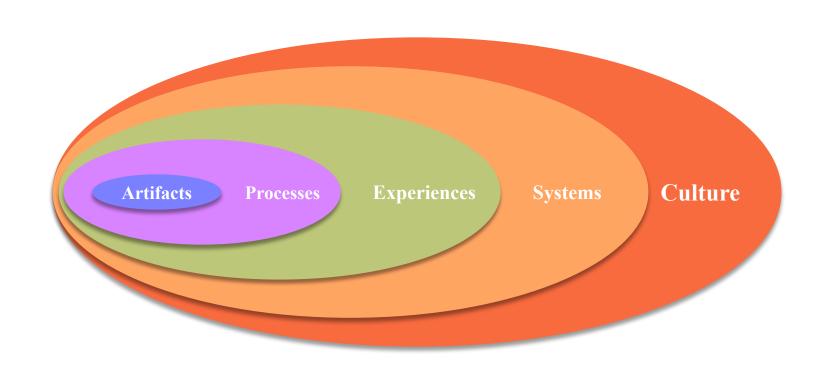


Artifacts









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4. OER → Open Educational Practice

EdTechnica as a(n Open) Design

Artifact



Process, Experience, System

Call for Proposals	
Scope	
Organizational Structure	
Author Guide	
Graphics and Styling	
Submit a Manuscript	
Reviewer Guide	
Publishing and Peer Review Process	
Student Internships	
Policy Information	

"Openness"

Accessibility

Flexibility

Accessibility

Flexibility

Accessibility

Flexibility

- Free
- Print, download
- Text-to-speech
- Simple language
- Translations

OEP: Open Educational Practice

Accessibility

- Open authorship
- Editorial support

Flexibility

Accessibility

Ongoing edits and revisions

Flexibility

Accessibility

Flexibility

- Choose what you write, when, how
- Revision processes

Accessibility

- Translations
- Text-to-Voice

Flexibility



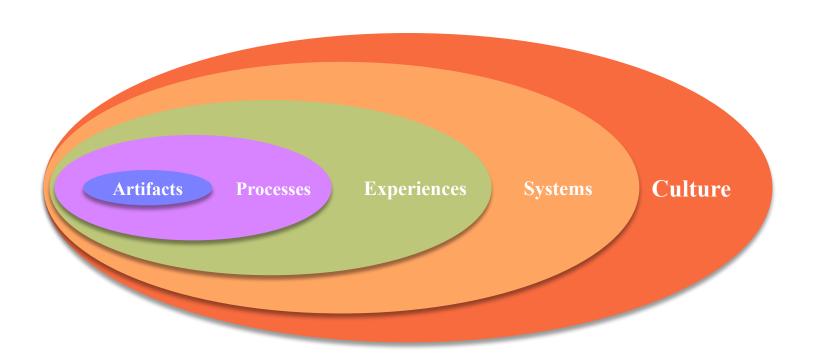
Accessibility

Flexibility

- Diversity in editorial board
- Recruiting diverse authors
- Goal: multi-lingual



How can we build an Open Culture?



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Author Guidelines



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