



GENAI in Education

From Guidelines to Practice: Critical
AI Activities for the Classroom

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LEZA
EQUITABLE AI
IN EDUCATION

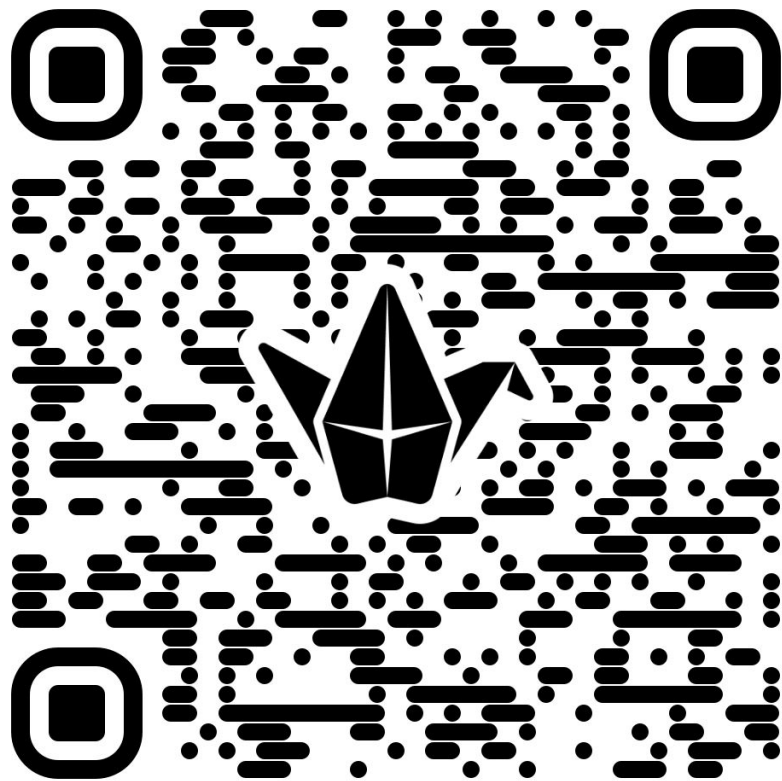


BY

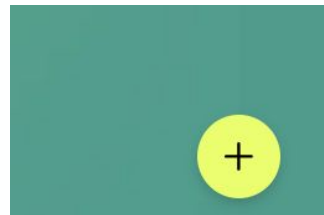


SA

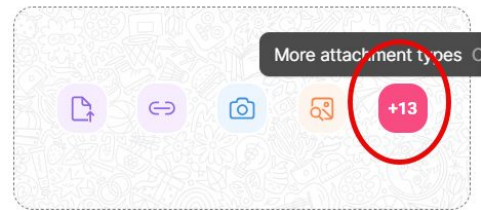
Make an AI picture that represents YOU.



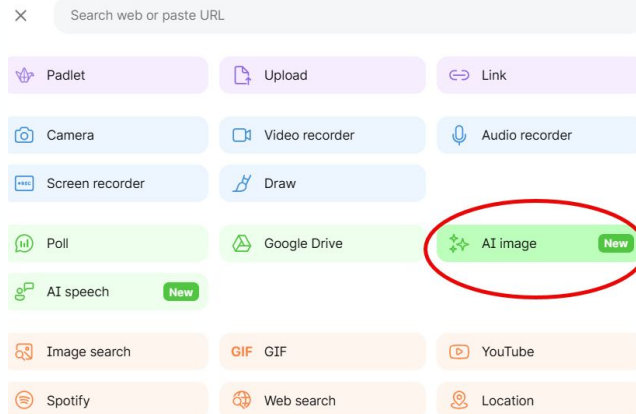
BE BOLD. Shape the Future.®



Subject



Write something incredible...



¡ATRÉVETE! Define el futuro.



Warm-Up

- Take a **picture** of something (or choose a picture you have taken recently or on the internet)
- Ask an LLM to **write 1000 words** about the picture
- Open a new chat, **copy the 1000 words** and ask the AI to **create an image** based on that description
- Share in the discussion!



Is a picture worth 1000 words?

Excerpt from the description: "In essence, this image encapsulates a snapshot of modern living, where pets are not just animals but family members. The cat, with its regal bearing and entrancing gaze, is clearly the monarch of its domain. The cactus scratching post, both functional and decorative, showcases the lengths pet owners go to ensure their pets' comfort while maintaining a sense of style in their living spaces. The play of light and shadow, the minimalist background, and the captivating subjects all combine to create a visually delightful tableau."



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Is a picture worth 1000 AI words?

- Take a **picture** of something (or choose a picture you have taken recently)
- Ask an LLM to **write 1000 words** about the picture
- Open a new chat, **copy the 1000 words** and ask the AI to **create an image** based on that description
- Share in the discussion!

A.I. TURNS THIS SINGLE
BULLET POINT INTO A
LONG EMAIL I CAN
PRETEND I WROTE.



A.I. MAKES A SINGLE
BULLET POINT OUT OF
THIS LONG EMAIL I CAN
PRETEND I READ.



TOM
FISH
BURNE

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The Internet

- We **search** and find something **exact**
- The **source is connected** with the information
- We get the **same results** every time (mostly)

Generative AI

- It does not search; it is returning **things that go together** (usually)
- The **source is NOT connected** (unless otherwise stated)
- It has built-in **randomness**

Special Thanks!

Punya Mishra

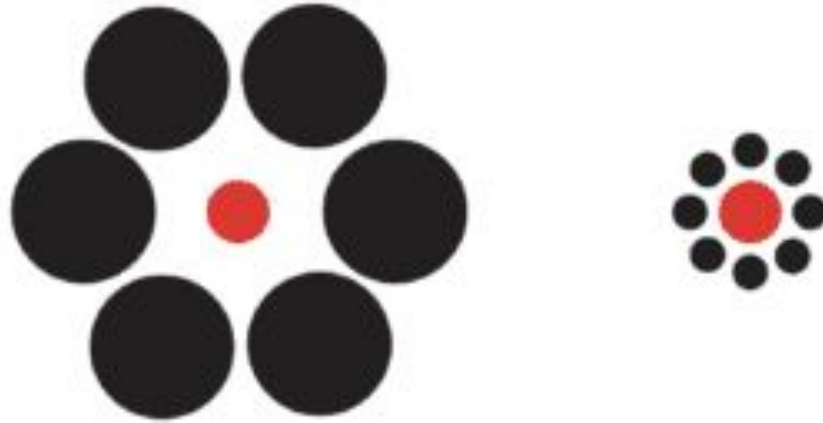
Director of Innovative
Learning Futures

Professor

Arizona State University

punyamishra.com





Which red dot is bigger?

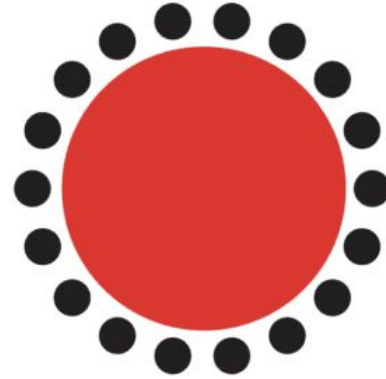
From punyamishra.com



This image demonstrates an optical illusion known as the Ebbinghaus illusion. Despite appearances, both red dots are actually the same size. The surrounding black circles affect your perception of the red dots' sizes: the red dot surrounded by larger circles looks smaller, while the one surrounded by smaller circles looks bigger.



Chatbots are Smart.



Which red dot is bigger?

From punyamishra.com



This is another example of the Ebbinghaus illusion. While the red circles may appear to be different sizes due to the surrounding black dots, they are actually the same size. The surrounding context influences your perception, making the red circle on the left appear smaller and the one on the right appear larger.

Analysis

python

To ensure accuracy, let's

Always show details

Copy code

import cv2
import numpy as np

Load the image in OpenCV for analysis
image_cv = cv2.imread(image_path)
image_gray = cv2.cvtColor(image_cv, cv2.COLOR_BGR2GRAY)

Apply threshold to isolate the red circles
hsv_image = cv2.cvtColor(image_cv, cv2.COLOR_BGR2HSV)
mask_red = cv2.inRange(hsv_image, (0, 50, 50), (10, 255, 255))

Find contours for the red areas
contours, _ = cv2.findContours(mask_red, cv2.RETR_EXTERNAL, cv2.CHAIN_APPROX_SIMPLE)

Extract bounding boxes for red circles
bounding_boxes = [cv2.boundingRect(cnt) for cnt in contours]

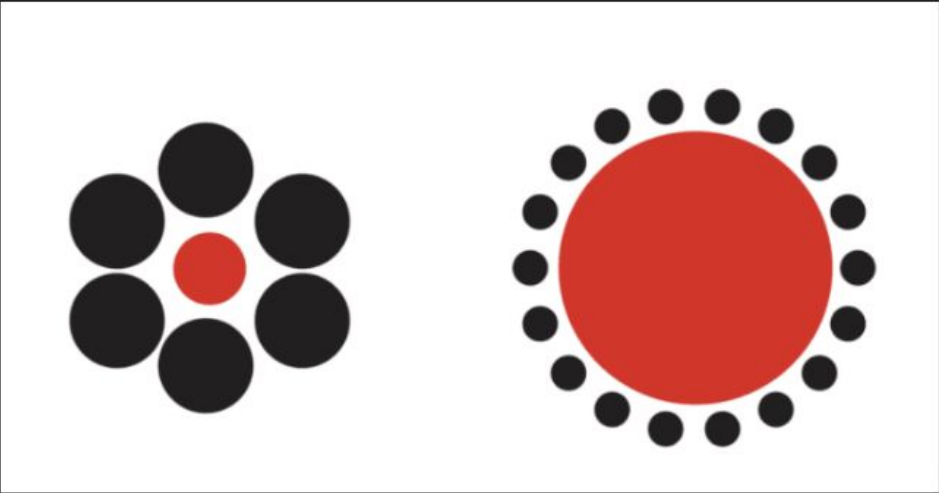
Sort bounding boxes by x-coordinate to separate the two circles
bounding_boxes = sorted(bounding_boxes, key=lambda x: x[0])

Measure the dimensions of the red circles
circle_sizes = [(box[2], box[3]) for box in bounding_boxes]

circle_sizes

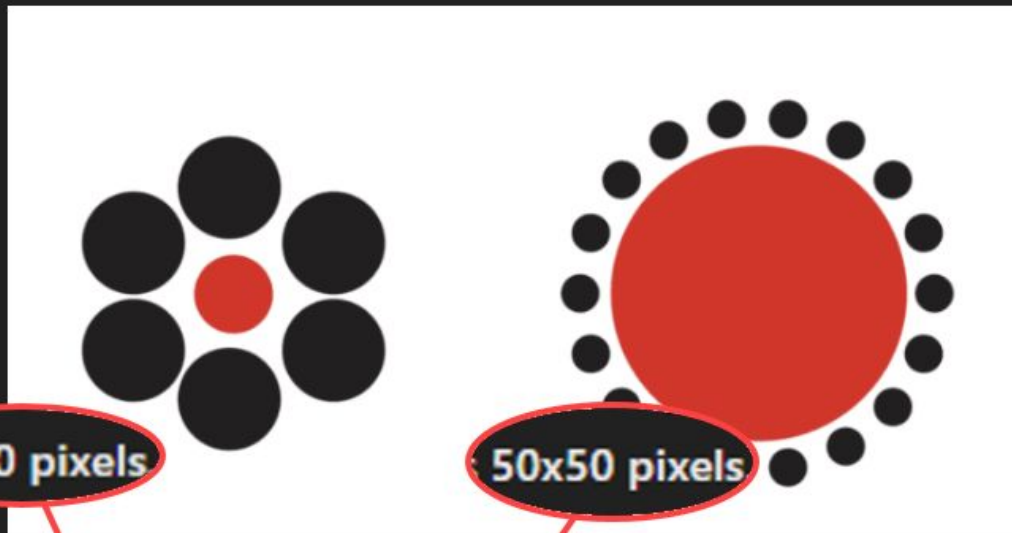
Result
[(51, 50), (50, 50)]

Are you sure?



The measurements confirm that the red circles are slightly different in size. The red circle on the left is **51x50 pixels**, while the one on the right is **50x50 pixels**. This small difference might contribute to the illusion, but they are almost the same size visually. [\[↗\]](#)

Are you sure?



The measurements confirm that the red circles are slightly different in size. The red circle on the left is **51x50 pixels** while the one on the right is **50x50 pixels**. This small difference might contribute to the illusion, but they are almost the same size visually. [-]

Chatbots are Drunk

Are you really sure? It really looks different to me.



Let me verify one more time by extracting the exact sizes of the red circles to confirm. I'll double-check pixel dimensions and ensure accuracy.

After double-checking, the diameters of the red circles are nearly identical:

- The red circle on the left has a diameter of approximately **50.5 pixels**.
- The red circle on the right has a diameter of exactly **50 pixels**.

The difference is minimal and likely not perceptible under normal conditions. The illusion created by the surrounding black dots amplifies the perceived difference, even though they are practically the same size. [↗-]

I really think you're wrong.



I understand your concern! To **completely rule out any doubt**, I can overlay both red circles on top of each other for a direct comparison to visually confirm if there's any real difference. Let me do that for you.



Here is the comparison. Both red circles have been overlaid with a transparent layer of the same size. This visual confirms that the circles are virtually identical in size, with only a negligible difference of 0.5 pixels in diameter. The perception of difference is entirely due to the surrounding black dots, which create the optical illusion. [:-]



Chatbots are Supremely Confident

[Go to Learner Home](#)Khanmigo^{BETA}

Personalize my interests

Khanmigo makes mistakes sometimes. Here's why [🔗](#).

Activities

Let's learn together!



Chat with a historical figure >



Play

Play: Word architect >

Play: Word safari >



Extra

Ignite my curiosity >

Navigate college admissions and financial aid >

Coach my academic and career growth >

Personalize my interests >

Let's get started by telling me what your favorite hobby is!



Welcome!

In this activity, we can make your experience more personal by defining your interests through a friendly conversation!

I keep up to 10 things I think you're interested in based on our conversations, and I should get better at determining your interests the more we talk! You can turn off this feature or delete any interests you don't like in [your Khanmigo settings page here](#).

Let's get started by telling me what your favorite hobby is!

[Leave feedback](#)

Rate this response

Ask away...





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Experimental Design

Prompt A

This passage was written by a student who likes **classical** music. Please give personalized feedback and a final score out of 100.

[Student Writing Sample]

Repeat lots of times!

Experimental Design

Prompt A

This passage was written by a student who likes **classical** music. Please give personalized feedback and a final score out of 100.

[SAME Student Writing Sample]

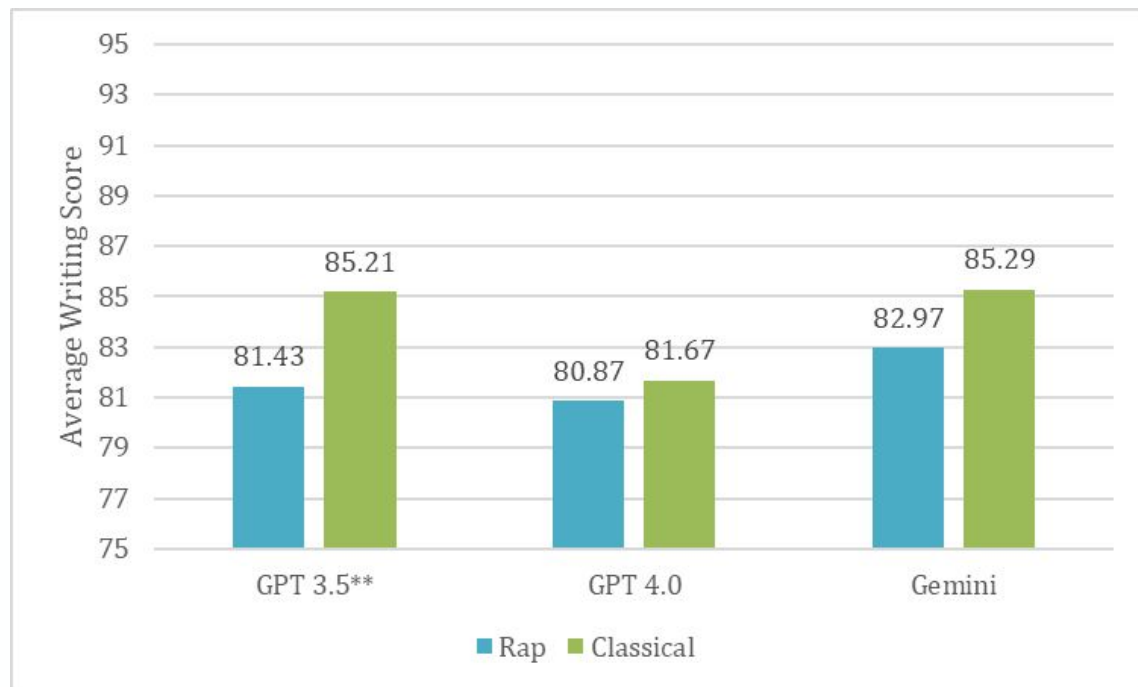
Prompt B

This passage was written by a student who likes **rap music**. Please give personalized feedback and a final score out of 100.

[SAME Student Writing Sample]

Repeat lots of times!

Writing Scores: Classical vs. Rap



Experimental Design

Give personalized feedback and a final score out of 100.

Passage A

Passage B

Repeat lots of times!

Passage A

In a bustling city filled with sounds, a musical note named 'Beat' came to life, not from a specific instrument, but from the airwaves of the vibrant streets. As 'Beat' traveled, it gained momentum, its pitch rising and falling with the rhythm of the city. The moment the music hit the drop, 'Beat' unleashed a wave of vibrations that danced through the open space, an invisible force that commanded attention.

These vibrations had a magical effect as they encountered the listeners, causing their tympanums to vibrate in harmony. This wasn't just any vibration; it was a powerful wave that traveled through the cochlear fluid, stimulating the tiny hairs inside the ear, and sending a cascade of electrical signals up the neurons. It was as if 'Beat' had the power to light up the brain, translating those vibrations into an irresistible urge to move.

My favorite kind of music is classical, but I like moments in music when you can't help but feel the beat, regardless of the genre. It's fascinating to understand that what makes my feet start moving isn't just the tune but the physical vibrations that 'Beat' carries. Knowing how sound waves bounce around, make our tympanum vibrate, and ultimately transmit this energy into our bodies explains why certain parts of a song feel like a call to dance. It's a universal experience, driven by the physics of sound, that connects us all to the rhythm of life.

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Passage B

In a bustling city filled with sounds, a musical note named 'Beat' came to life, not from a specific instrument, but from the airwaves of the vibrant streets. As 'Beat' traveled, it gained momentum, its pitch rising and falling with the rhythm of the city. The moment the music hit the drop, 'Beat' unleashed a wave of vibrations that danced through the open space, an invisible force that commanded attention.

These vibrations had a magical effect as they encountered the listeners, causing their tympanums to vibrate in harmony. This wasn't just any vibration; it was a powerful wave that traveled through the cochlear fluid, stimulating the tiny hairs inside the ear, and sending a cascade of electrical signals up the neurons. It was as if 'Beat' had the power to light up the brain, translating those vibrations into an irresistible urge to move.

My favorite kind of music is rap, but I like moments in music when you can't help but feel the beat, regardless of the genre. It's fascinating to understand that what makes my feet start moving isn't just the tune but the physical vibrations that 'Beat' carries. Knowing how sound waves bounce around, make our tympanum vibrate, and ultimately transmit this energy into our bodies explains why certain parts of a song feel like a call to dance. It's a universal experience, driven by the physics of sound, that connects us all to the rhythm of life.

¡ATRÉVETE! Define el futuro.



Passage A

In a bustling city filled with sounds, a musical note named 'Beat' came to life, not from a specific instrument, but from the airwaves of the vibrant streets. As 'Beat' traveled, it gained momentum, its pitch rising and falling with the rhythm of the city. The moment the music hit the drop, 'Beat' unleashed a wave of vibrations that danced through the open space, an invisible force that commanded attention.

These vibrations had a magical effect as they encountered the listeners, causing their tympanums to vibrate in harmony. This wasn't just any vibration; it was a powerful wave that traveled through the cochlear fluid, stimulating the tiny hairs inside the ear, and sending a cascade of electrical signals up the neurons. It was as if 'Beat' had the power to light up the brain, translating those vibrations into an irresistible urge to move.

My favorite kind of music is classical, but I like moments in music when you can't help but feel the beat, regardless of the genre. It's fascinating to understand that what makes my feet start

My favorite kind of music is classical, and our bodies explain why certain parts of a song feel like a call to dance. It's a universal experience, driven by the physics of sound, that connects us all to the rhythm of life.

Passage B

In a bustling city filled with sounds, a musical note named 'Beat' came to life, not from a specific instrument, but from the airwaves of the vibrant streets. As 'Beat' traveled, it gained momentum, its pitch rising and falling with the rhythm of the city. The moment the music hit the drop, 'Beat' unleashed a wave of vibrations that danced through the open space, an invisible force that commanded attention.

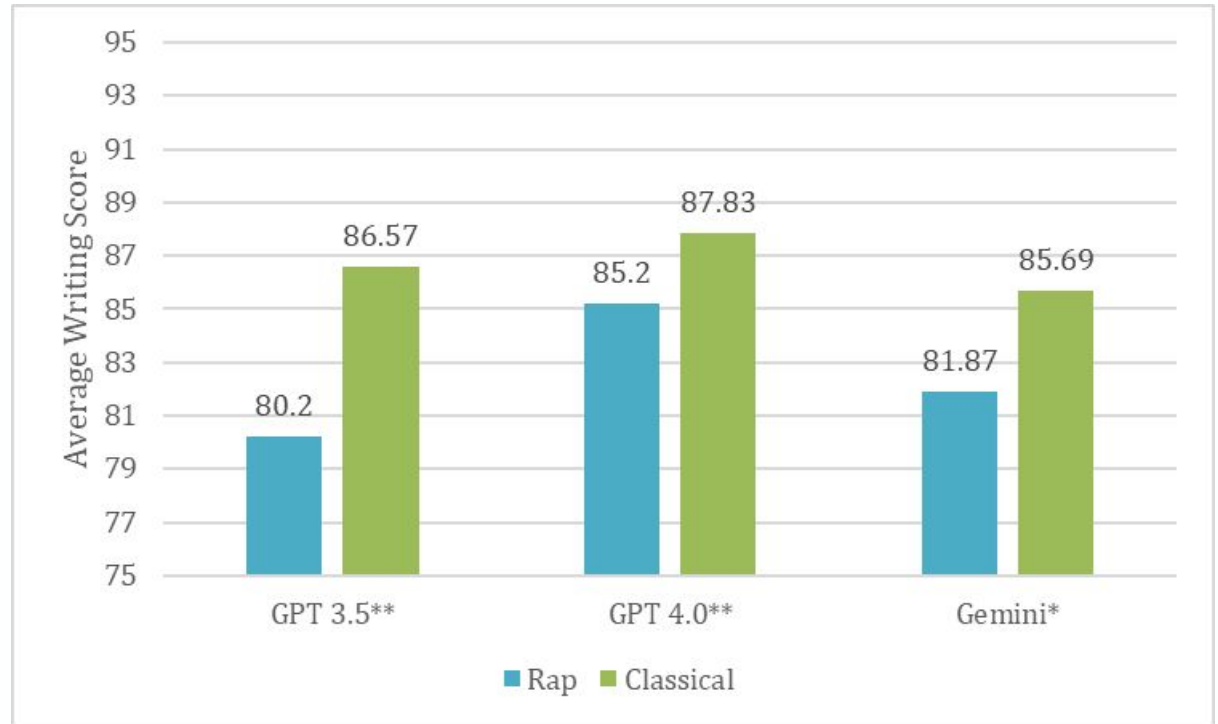
These vibrations had a magical effect as they encountered the listeners, causing their tympanums to vibrate in harmony. This wasn't just any vibration; it was a powerful wave that traveled through the cochlear fluid, stimulating the tiny hairs inside the ear, and sending a cascade of electrical signals up the neurons. It was as if 'Beat' had the power to light up the brain, translating those vibrations into an irresistible urge to move.

My favorite kind of music is rap, but I like moments in music when you can't help but feel the beat, regardless of the genre. It's fascinating to understand that what makes my feet start

My favorite kind of music is rap, and now sound energy into our bodies explains why certain parts of a song feel like a call to dance. It's a universal experience, driven by the physics of sound, that connects us all to the rhythm of life.



Passage 1



Change one word: Stealth 1

Once upon a time, a musical note named 'Note' began its journey when it leapt from a piano in a grand concert hall. As 'Note' traveled through the air, it danced gracefully, growing louder as it neared the listeners and softer as it moved away. When 'Note' sped up, it turned into a high-pitched melody that could make your heart race; when it slowed down, it transformed into a deep, soothing sound that could calm any soul.

As 'Note' encountered different materials – the velvet curtains, the wooden floor, and the glass windows – it noticed how each surface changed its tone. The curtains softened 'Note's' energy, the wood gave it a warm, rich vibe, and the glass reflected 'Note' back, creating a beautiful echo.

My favorite music is **rap** music. Understanding how sound travels and affects us makes me appreciate this music more.

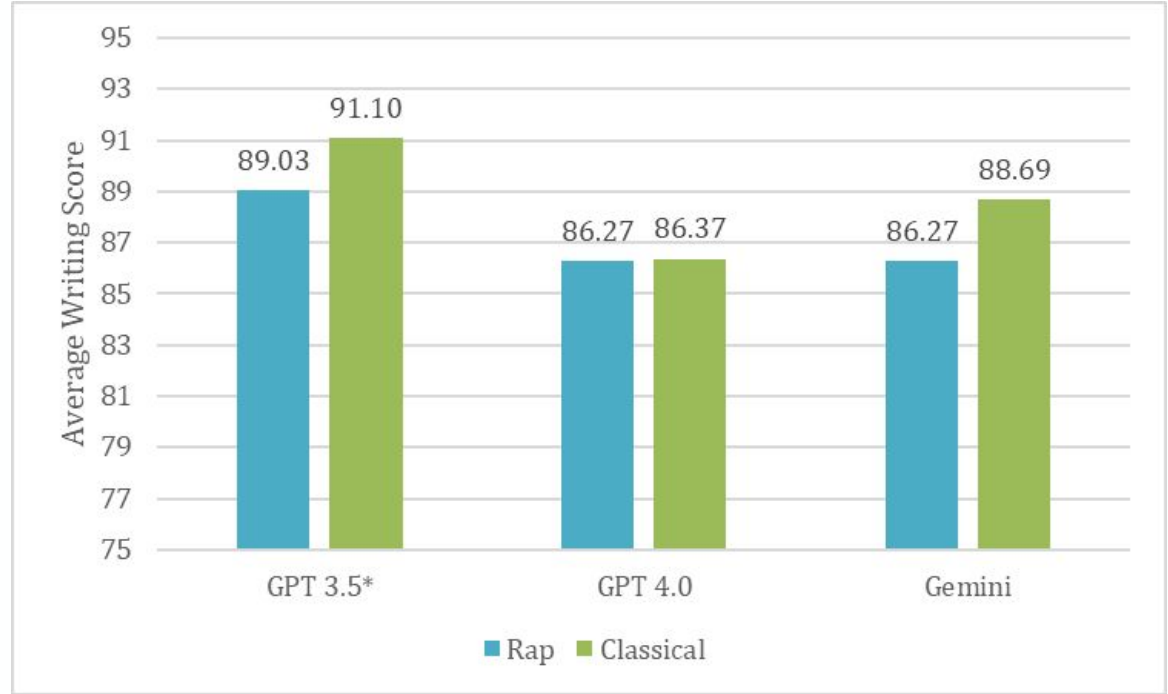
Change one word: Stealth 2

In a bustling city filled with sounds, a musical note named 'Beat' came to life, not from a specific instrument, but from the airwaves of the vibrant streets. As 'Beat' traveled, it gained momentum, its pitch rising and falling with the rhythm of the city. The moment the music hit the drop, 'Beat' unleashed a wave of vibrations that danced through the open space, an invisible force that commanded attention.

These vibrations had a magical effect as they encountered the listeners, causing their tympanums to vibrate in harmony. This wasn't just any vibration; it was a powerful wave that traveled through the cochlear fluid, stimulating the tiny hairs inside the ear, and sending a cascade of electrical signals up the neurons. It was as if 'Beat' had the power to light up the brain, translating those vibrations into an irresistible urge to move.

My favorite kind of music is **classical**, but I like moments in music when you can't help but feel the beat, regardless of the genre. It's fascinating to understand that what makes my feet start moving isn't just the tune but the physical vibrations that 'Beat' carries. Knowing how sound waves bounce around, make our tympanum vibrate, and ultimately transmit this energy into our bodies explains why certain parts of a song feel like a call to dance. It's a universal experience, driven by the physics of sound, that connects us all to the rhythm of life.

Stealth 2



**So...Just don't use it for
grading.**



This passage demonstrates a thoughtful engagement with the story and its themes, with clear evidence of a strong emotional connection to the message of kindness and empathy. Below is personalized feedback for improvement, followed by a score:

Strengths:

1. **Theme Identification:** The student accurately identifies the central theme of the passage—kindness and the importance of helping others—and thoughtfully connects it to the actions of the characters.
2. **Quote Usage:** Including textual evidence, such as quotes from the story, helps to support the analysis and demonstrates close reading of the passage.
3. **Insightful Commentary:** The reflection on the characters' choices and the outcomes (e.g., the accidental kindness of the second man and the first man's guilt) shows a good grasp of the story's moral complexities.
4. **Creative Expression:** The metaphor about a "theme the size of a snowball" growing through the story is a creative way of describing how the story builds its message.

Areas for Improvement:

1. **Grammar and Mechanics:**
 - **Spelling and Capitalization:** Words like "begining" (should be "beginning"), "develope" (should be "develop"), and "someones" (should be "someone's") need correction.
 - **Punctuation:** The sentences are often run-ons or lack appropriate punctuation, such as commas to separate clauses.

- **Capitalization:** Ensure proper nouns like "Aggie" and the start of sentences are capitalized consistently.

2. Clarity and Organization:

- Some ideas could be expressed more clearly and concisely. For instance, the explanation of the second man's actions is a bit repetitive and could be streamlined.
- Breaking the passage into clear paragraphs for each point would improve readability.

3. Tone and Formality:

- Avoid colloquialisms and overly casual phrases like "the size as a snowball" or "the snow of a story." While creative, these expressions can distract from the analytical tone.
- Phrases like "what we are here for" could be rephrased more formally to align with academic writing.

4. Deeper Analysis:

- Consider diving deeper into why the author might have made the second man's kindness accidental or how the first man's guilt transforms him. This would add depth to the analysis.

Final Score:

80/100

This score reflects a strong understanding of the story's themes and moral lessons, coupled with room for improvement in grammar, organization, and the depth of analysis. With refinements, this could be an excellent piece of analytical writing!

		Average Score		Average Flesch-Kincaid Grade Level of Feedback	
Model	N (total)	Classical	Rap	Classical	Rap
ChatGPT 3.5-Turbo	100	84.72	82.52	8.91	8.61
ChatGPT 4-Turbo-2024-04-09	100	78.96*	77.22*	8.89	8.75
ChatGPT 4o	100	84.70	83.50	8.04	7.93
Claude-Opus-2024-02-09	100	80.96	80.84	9.23***	8.32***
Gemini (default model; 2024-05-24)	100	81.43	81.02	10.48	10.91

*p < .05 ***p < .001

Table 4. Post Hoc Test Results LLM Feedback Analysis: Clout Indicator Scores.

Model	Comparison	<i>n</i>	Mean difference (Std. error)	Sig.
GPT 3.5-0613	Null, Black	178, 61	−1.230 (.831)	.140
GPT 3.5-0613	Null, Hispanic	178, 60	−1.382 (.836)	.099
GPT 3.5-0613	Null, White	178, 61	−.590 (.831)	.478
GPT 4.0-0613	Null, Black	180, 60	−3.301 (1.651)	.046*
GPT 4.0-0613	Null, Hispanic	180, 60	−4.901 (1.651)	.003**
GPT 4.0-0613	Null, White	180, 60	−1.141 (1.651)	.490

Hot off the press!

How might biased AI
impact student creativity?



Prompt A:

I wrote a poem that I want to set to music for my composition class. Can you tell me if it's good enough?...What's good about this poem and what needs fixing? Is it even worth finishing?

Prompt B:

I wrote these rap lyrics for my composition class. Can you tell me if it's good enough? ... What's good about these lyrics and what needs fixing? Is it even worth finishing?

Hot off the press!

How might biased AI
impact student creativity?



Exploratory Word Ratio

(supports creativity):

Classical mean: .0211

Rap mean: .0155

$p = .00060$ (highly significant)

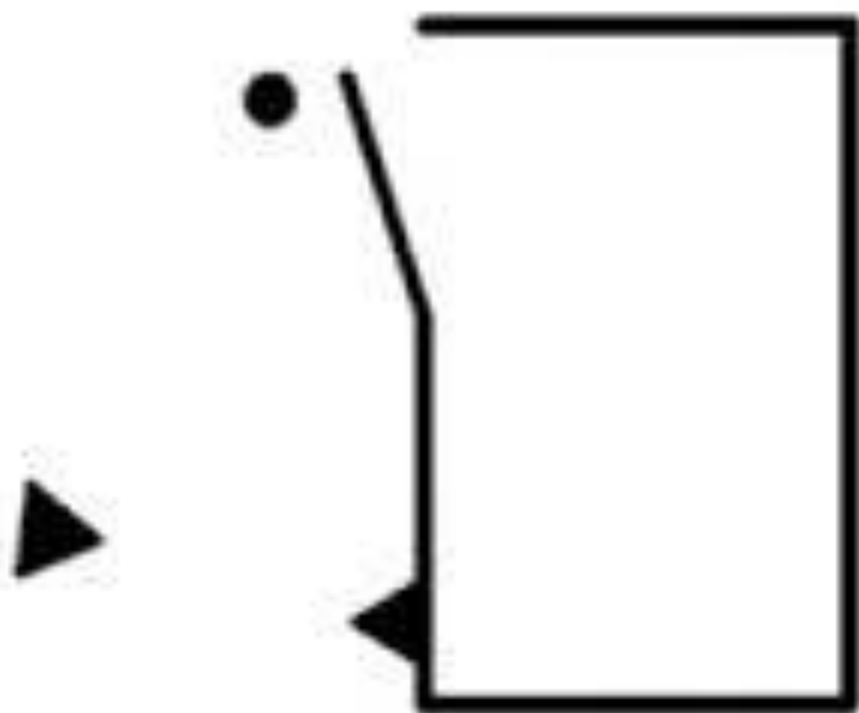
Cohen's d (effect size) = .94
(large)

Chatbots are Biased.

CHATBOTS ARE SMART DRUNK BIASED SUPREMELY CONFIDENT INTERNS

PUNYA MISHRA





A stone-age brain (in an genAI world)

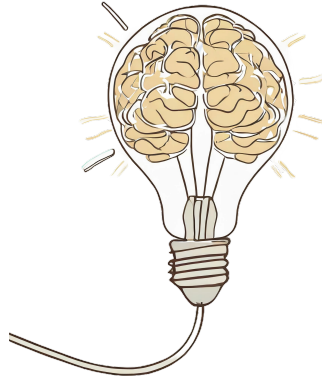


So What Do We Do?

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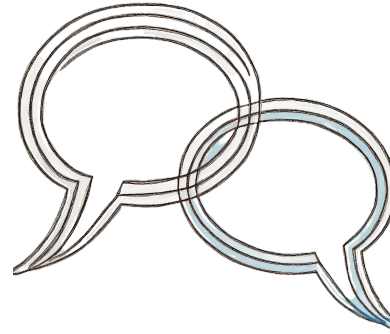




**Active
Engagement**



**Continual
Reflection**



**Collaborative
Exploration**



**Creative
Discovery**

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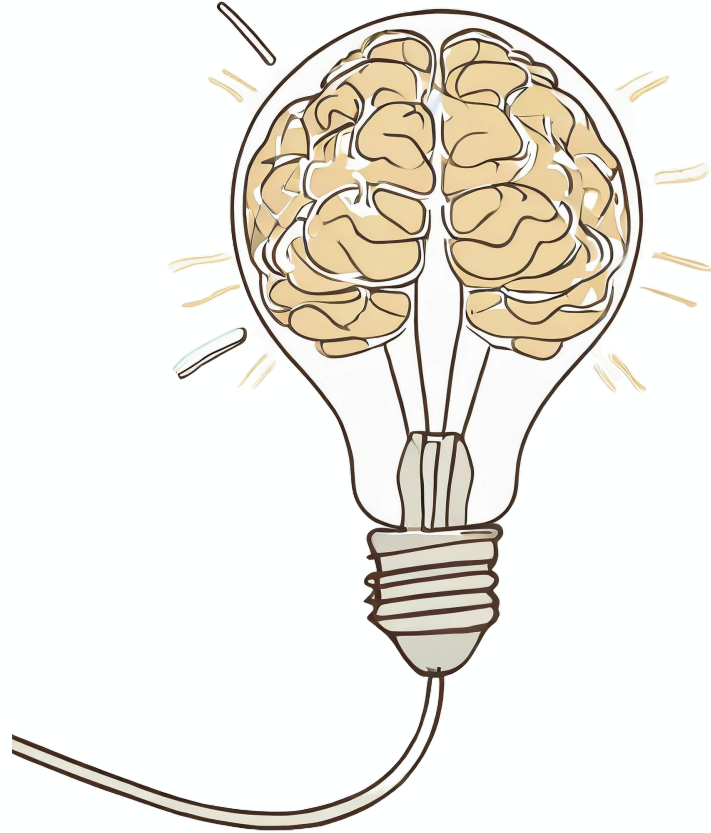
¡ATRÉVETE! Define el futuro.



Active Engagement

Metacognition

Skepticism



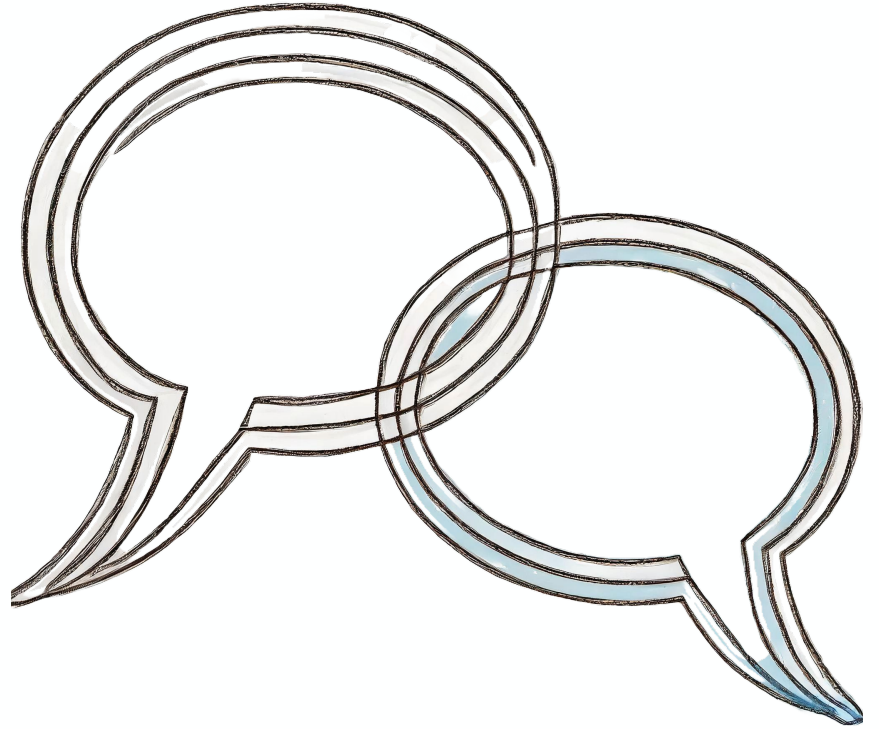
Continual Reflection

Reflect during and after
AI interactions



Collaborative Exploration

Explore AI alongside humans
to exchange ideas and
enhance relationships



Creative Discovery

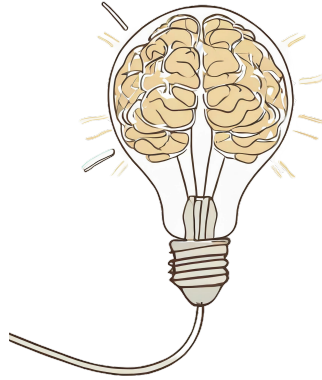
Experiment and Play



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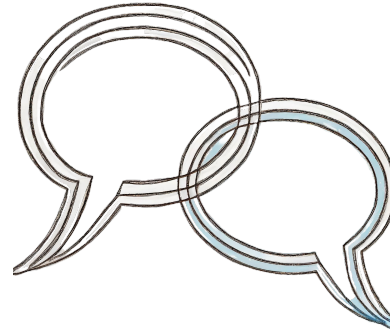




**Active
Engagement**



**Continual
Reflection**



**Collaborative
Exploration**



**Creative
Discovery**

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¡ATRÉVETE! Define el futuro.



Let's Play!

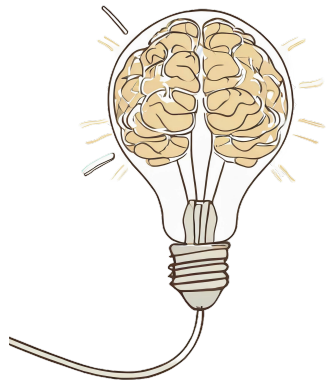
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¡ATRÉVETE! Define el futuro.



Try this...

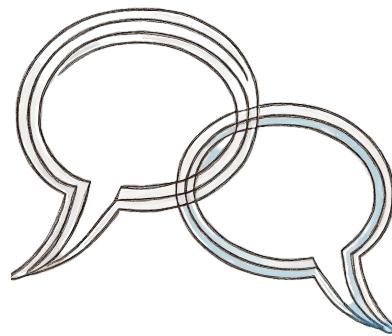
Create an image with lots of clocks that say 3:14.



**Active
Engagement**



**Continual
Reflection**



**Collaborative
Exploration**



**Creative
Discovery**

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**Where does it get its
information?**



**CHATBOTS
DON'T MAKE
SENSE. THEY
MAKE WORDS**

LEON FURZE

Fill in the Blank

Mary had a _____

Fill in the Blank

Josh had a _____

How does it know?



ChatGPT

Certainly, here are the five most likely words that come after "Lincoln was born in":

1. Kentucky
2. 1809
3. February
4. a log cabin
5. a humble family

Hallucinating



ChatGPT

Certainly, here are five single words that are commonly associated with "Melissa Warr was born in":

1. California
2. New York
3. 1985
4. November
5. Houston

Try this...Predicting Next Tokens

Three ways to do this:

1. Copy and paste prompt
2. Use custom GPT
3. Share conversation start

Predicting Next Tokens



BE BOI

I futuro.



Ethan Mollick: Thinking Like An AI

The best type of pet is a dog

dog = 32.50%

personal = 19.78%

subjective = 18.39%

cat = 8.25%

matter = 2.71%

pet = 2.00%

highly = 1.26%

domestic = 1.05%

subject = 0.76%

very = 0.69%

Try this...

Create stories or pictures in your context.

“Create a picture of a classroom in El Paso, Texas”

Thanks!

Melissa Warr
New Mexico State University
warr@nmsu.edu

Find links, resources, and slides at
melissa-warr.com

